

Circle words that apply to Gerald

Capitalist Charitable Selfish

Rich Socialist Argumentative

Kind Naïve/innocent Loving

Feels Responsible Aware

Pessimistic Optimistic Proud Arrogant

Questions to answer on character

For each one: full sentences, try to prove with a quotation and analysis

Easy

- ✓ What is your opinion on Gerald Croft?
- ✓ How did Gerald react when he found out that the Inspector might not be real?
- ✓ What was his relationship like with Eva Smith?
- ✓ Why do you think he decided to have a relationship with Eva before Sheila?
- ✓ Describe Gerald's change throughout the play?

Medium

- ✓ How far do you agree that Gerald is to blame for Eva's death?
- ✓ What is the most important moment in the play for Gerald? Justify this.
- ✓ How would an audience of the time (1940s) react to him? Why?
- ✓ Gerald's reaction is to discredit the Inspector: 'No girl's been brought in after drinking disinfectant.' Why does he do this?
- ✓ Why does Gerald support Mr Birling during Mr Birling's confession?

Hard/challenge

- ✓ Gerald is the least responsible for Eva's death. How far do you disagree or agree with this statement?
- ✓ Do you believe that Gerald changes in the play? Explain your answer.
- ✓ Why does Gerald exert his efforts to protect the family?
- ✓ How does his relationship with Sheila add to the tension?
- ✓ Do you think Gerald shows social responsibility? Explain.

Gerald Croft – Character Analysis

Key Quotations

Act One

'too manly to be dandy, but very much the easy well-bred young-man-about-town'

'In fact, I insist upon being one of the family now. I have been trying long enough, haven't I?'

(About Mr Birling's talk of a knighthood) 'I say, could I say something to my mother about this?'

(To Inspector) 'Look here, Sir. Wouldn't you rather I was out of this?'

'All right. I knew her. Let's leave it at that.'

Act Two

'It's a favourite haunt of women of the town.'

'I hate those hard-eyed dough-faced women.'

'Old Joe Meggarty...had wedged her in a corner with that obscene fat carcass of his –'

'(carefully to the Inspector) I want you to understand that I didn't install her there so that I could make love to her.'

Act Three

'But how do you know it's the same girl?'

'But what girl? There were probably four or five different girls.'

'No girl's been brought in after drinking disinfectant.'

'Everything's all right now Sheila. (Holds up an engagement ring) What about this ring?'

Character Development

Using the quotations, how does the character act/change?

Act One



Act Two



Act Three