Knowledge Organiser

Design & Technology

RAYNES
PARK HIGH SCHOOL

Knowledge Organiser – Design Technology
KS4 GCSE

1. Woods

Man-Made Woods

	Description	Uses
Medium density fibreboard (MDF)	•Has a smooth, even surface •Easily machined and painted •Available in water and fire-resistant form •Often veneered or painted to improve its appearance	•Furniture and interior panelling
Chipboard	•Made from chips of wood glued together with urea formaldehyde (glue) •Usually veneered with an attractive hardwood or covered in plastic laminate	•Kitchen and bedroom furniture •Shelving and general DIY Work
Plywood	•A very strong board, constructed of layers of veneer or piles, which are glued together with the grains at 90° to each other •Interior and exterior grades available.	•Furniture making •Boat building and exterior work
Hardboard	•A very cheap particle board •Can have a laminated plastic surface	•Kitchen unit and furniture back panels

Hard Woods

	Description	Uses
Oak	•A very strong, light-brown wood •Open grained •Very hard, but quite easy to work with	•High quality furniture •Beams used in building •Veneers
Mahogany	•Reddish-brown in colour •Easy to work with	•Indoor furniture •Shop fittings •Bars •Veneers
Beech	•A straight- grained hardwood with a fine texture •Light in colour •Very hard but easy to work with •Can be steam bent	•Furniture •Toys •Tool handles
Ash	•Open grained •Easy to work with •Pale cream colour, often stained black •Can be laminated (i.e. sliced into veneers which are glued together)	•Tool handles •Sports equipment •Furniture •Ladders •Veneers

Soft Wood

	Description	Uses
Pine	•Pale-yellow coloured with dark lines and a fine, even texture. •Medium in weight •Stiff and stable •Inexpensive	•Readily available for DIY work •Mainly used for constructional work and simple joinery •Furniture

2. Plastics

Acrylic		Properties: • Hard wearing • Will not shatter • Can be coloured • Bathtubs, School Projects, Display signs
Polypropylene		Properties: •High Impact strength •Softens at 150°C •Can be Flexed many times without breaking •School chairs, Crates
High Impact Polystyrene (HIPS)		Properties: •Light but strong •Widely available in sheets •Used for casings of electronic products
Polythene (LDPE)		Properties: • Weaker and softer than HPDE. • Lightweight • Carrier Bags + Squeezy Bottles
Polythene (HDPE)		Properties: •Stiff strong plastic •Used for pipes and bowls •Buckets
Urea formaldehyde		Properties: •Colourless plastic •Can be coloured •Door and cupboard handles, Electrical fittings

3. Material Properties

Strength
The ability of a material to stand up to forces being applied **without it bending, breaking, shattering or deforming in any way**.

Elasticity
The ability of a material to **absorb force and flex in different directions, returning to its original position.**

Ductility
The ability of a material to **change shape (deform) usually by stretching along its length.**

Malleability
The ability of a material to be **reshaped in all directions without cracking.**

Hardness
The ability of a material to **resist scratching, wear and tear and indentation.**

Toughness
A characteristic of a material that **does not break or shatter when receiving a blow or under a sudden shock.**

3. Metals

Aluminium	Properties: •Light Weight •Light grey in colour •Can be polished to a mirror like appearance •Rust resistant	
Mild Steel	Properties: •Heavy •Dark grey in colour •Rusts very quickly if exposed	
Stainless Steel	Properties: •Heavy •Shiny appearance •Very resistant to wear / rust.	
Cast Iron	Properties: •Re melted pig iron with some quantities of other metals •Strong in compression. •Brittle	
Copper	Properties: •Reddish brown metal. •Soft •Excellent conductor of heat and electricity	
Brass	Properties: •Yellow metal •Hard •Alloy	

4. Composites

Carbon Fibre	GRP Fibreglass
Expensive in comparison to other materials. Very good strength to weight ratio. Used in the manufacture of high end sports cars and sports equipment. 	GRP is composed of **strands of glass which are woven to form a flexible fabric. The fabric is normally placed in a mould and <u>polyester resin</u> is added.** **Glass reinforced plastic is lightweight** and has **good thermal insulation properties**. It has a **high strength to weight ratio** 

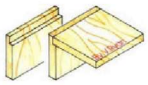
Knowledge Organiser AQA Design & Technology 8552

1: Joining Methods

Wood joints can be either permanent of temporary depending on the type and if glue is used.

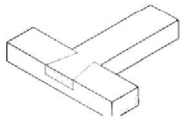
Permanent:	Temporary:
When we do not want to take the pieces apart again	When we will, or might need to take pieces apart again
Glues, welding, rivets	Screws, bolts, nails

1.1Wood joints

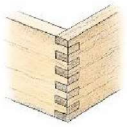


Lap Joint

Mortise + Tennon Joint



Dovetail Joint



Finger Joint

Dowel Joint

2. Scales of Production

<u>One off</u>: when you make a unique item

<u>Batch</u>: when you make a few/set amount

<u>Mass</u>: when you make thousands

<u>Continuous</u>: open ended production

3. Adhesives

<u>P.V.A.</u> – Poly Vinyl Acetate – best for joining 2 pieces of wood together

<u>Epoxy</u> – a *thermosetting* resin that can be used to bond most types of material

<u>Contact Adhesive</u> – a glue type that creates a tacky bond on both surfaces to be joined. It can be used with most materials.

4: Materials

<u>4.1 Woods:</u>	
Hardwoods:	Softwoods:
Beech Oak Ash	Scots Pine Cedar Spruce

<u>4.2 Engineered Boards</u>
Engineered boards are manmade materials usually made by mixing wood chips and glues to make wooden sheets.
Examples: Medium Density Fibreboard (MDF) Chipboard, Plywood and Hardboard

4.3 Plastics	
Plastics are made of polymers, and are mostly refined from oil. There are 2 main categories:	
Thermoplastics	Thermosetting plastics
Acrylic **Polypropylene (PP)** **High Impact Polystyrene (HIPS)**	Urea Formaldehyde Melamine Formaldehyde Epoxy Resin

<u>4.4 Metals</u>	
Metals are hard and usually shiny, containing one or more elements dug and refined from the ground	
Ferrous metals are any metal that contains iron and will rust	Non-Ferrous metals do not contain iron and will not rust
Alloys are metals made from a mix of 2 metals – brass is made of copper and zinc.	

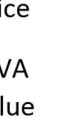
***Composite** materials* are a mix of 2 different types of material to get the best qualities from each – eg: GRP (Glass Reinforced Plastic)

5: TOOLS

Try square

Bench Hook

Vice



PVA Glue

Router Table

Mallet

Laser Cutter

Chisel

Tenon Saw

6: Surface Finishes

Finishing is usually one of the last stages of making a project. It will usually involve sanding and applying a surface coating to **protect** your material and **improve its visual appearance.**

<u>Some examples:</u>

Paint, Stain, Varnish, Oil, Danish Oil, Wax, Polish & Dip Coating.

7: KEY WORD FOCUS

You should be able to explain the meaning of each of these words by the end of this rotation.

CAD	Computer Aided Design
CAM	Computer Aided Manufacture
CNC	Computer Numerical Control

Knowledge Organiser – Design Technology KS4 GCSE

1. Paper

Type	Description and uses
Layout paper	• lightweight, thin white paper • used for initial ideas • takes colour media well • low cost
Tracing paper	• thin, translucent paper • making copies of drawings • high cost
Cartridge paper	• good quality white paper • available in different weights • general purpose work • can be used to make simple models • medium cost
Bleedproof paper	• smooth, hard paper • used with water-based and spirit-based felt-tip pens • medium cost
Grid paper	• printed square and isometric grids in different sizes • a guide for quick sketches and working drawings • low cost

2. Selection of materials or components

When selecting materials and components considering the factors listed below:

- Functionality: application of use, ease of working
- Aesthetics: surface finish, texture and colour.
- Environmental factors: recyclable or reused materials, product mileage.
- Availability: ease of sourcing and purchase.
- Cost: bulk buying.
- Social factors: social responsibility.
- Cultural factors: sensitive to cultural influences.
- Ethical factors: purchased from ethical sources such as FSC.

What is the FSC? http://www.fsc-uk.org/en-uk/about-fsc/what-is-fsc/fsc-principles

3. Boards

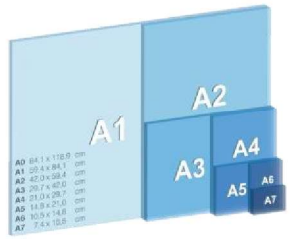
Type	Description and uses
Corrugated card	• strong and lightweight • used for packaging protection and point of sale stands • available in different thicknesses
Duplex board	• large foam-based board • different finishes available including metallic and hologrammatic • used for food packaging, e.g. take-away pizza boxes
Foil lined board	• quality cardboard with a aluminium foil lining • ideal for ready made meals or take away meal cartons • The foil retains the heat and helps keep the food warm
Foam core board	• very light, very stiff and very flat. • It has a white, rigid polystyrene foam centre, with smooth white paper laminated onto both faces. • It is easy to cut with a knife, a mount cutter or on a wall cutter • great for modelling
Ink jet card	• Has been treated so that it will give a high quality finish with inkjet ink • available in matt and gloss
Solid white board	• top quality cardboard made from quality bleached wood pulp. • used for hard backed books and more expensive items • excellent print finish

4. Paper and Boards- Stock sizes and weights

Paper and board is available in sizes from A0 (biggest) to A7 (smallest). The most common size is A4.

Each size is half the one before, eg A4 is half the size of A3.

They are also sold by weight: GSM – grams per square metre.



Card thickness or calliper is traditionally measured in **Microns**. 1000 **Microns** = 1mm, so the higher the value, the thicker the **card** or paper.

5. Properties of paper and boards.

Type	Weight or thickness	Uses	Relative cost (10= high)
Newsprint	50gsm	Newspapers	1
Layout Paper	60gsm	Sketches and tracing	3
Tracing Paper	70 gsm	Tracing	4
Sugar Paper	90gsm	Cheap mounting work	2
Inkjet/Photo paper	150-230gsm	Photos/Presentations	9
Board (Card)	230-750 microns	Model-making	5
Mount Board	230-1000 microns	Model-making, High picture quality mounting	9
Corrugated Card	3000-5000 microns	Packaging protection	5

7: KEY WORD FOCUS

You should be able to explain the meaning of each of these words by the end of this rotation.

GSM	Grams per Square Metre
Microns	Thickness of paper or card. 1000microns =1mm thickness

Knowledge Organiser – Design Technology KS4 GCSE

1. Fabrics

Natural Fabrics

Cotton	Soft, good absorbency, prints well, machine washable, strong breathable	Origins from the Cotton Plant.	Uses: Jeans, towels, Shirts, dresses, underwear
Wool	High UV protection, flameproof, breathable, durable insulating	Origins from Sheep.	Uses: Jumpers, Coat, blankets
Silk	Smooth, Soft, Strong	Origins from the silk worm.	Uses: Wedding dresses, lingerie.
Linen	Strong, cool in hot weather	Origins from the flax plant	Uses: Trousers, tops.
Leather/Suede	Strong, hardwearing, durable.	Origins from the skin of animals, mainly cows.	Uses: Jackets, Trousers, Shoes.

Synthetic fabrics

Polyester	Durable, wrinkle resistant, stain resistant	Uses: Shirts, jackets. Also used in safety belts, conveyor belts and tyre reinforcement.
Polyamide (Nylon)	Durable, high abrasion resistance	Uses: Sportswear, carpets.
Elastane (Lycra)	Stretchy, durable, high stain resistance	Uses: Sportswear, Swimwear, tights.
Viscose	Soft, comfortable, absorbent, easily dyed.	Uses: Dresses, linings, shorts, shirts, coats, jackets and outerwear.
Acrylic	Absorbent, retains shape after washing, easily dyed, resistance to sunlight.	Uses: Jumpers, tracksuits, linings in boots.

1. Fabrics

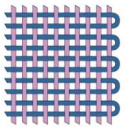
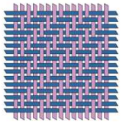
Blended and mixed Fabrics

These fabrics take on the positive characteristics of their combinations

Cotton/Polyester	Easy care and crease resistant	Uses: School shirts.

2. Fabric Construction

Woven

Plain Weave	Extremely strong and hard wearing	
Twill Weave	Extremely high strength and abrasion resistant.	

Knitted

Knitted fabrics	Stretchy, soft and comfortable.	

Non-Woven

Bonded Fabrics	These are webs of fibres held together by glue or stitches.	
Felted Fabrics	Felt is made by combining pressure, moisture and hear to interlock a mat of wool fibres.	

3. Care Labels

Washing Label- will usually have a max. temp number included

Hand Wash only

Do not wring out

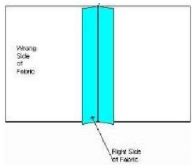
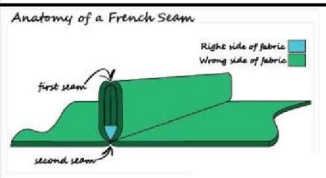
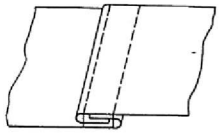
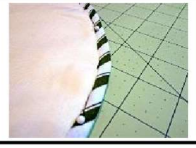
Tumble Dry

Iron on low heat. The more dots the higher the heat setting

Do not bleach

Knowledge Organiser – Design Technology KS4 GCSE

1. Construction Techniques

Open seam	This is used as the main method for constructing textile products. It is normally finished with overlocking to neaten the edges and prevent fraying.	
French Seam	This seam is used on delicate fabrics that can not be overlocked. It is generally used within lingerie.	
Machine and Fell Seam	Very strong double stitched seam for heavy fabrics. Commonly used on jeans.	
Overlocking	Used to neaten seams to prevent fraying. Generally hidden on the inside of a product.	
Binding	Used to finish a curved edge on a product, where over-locking is not suitable.	

2. Decorative Techniques


Applique


Hand Embroidery


Beads & Sequins


Heat Transfer


Gathers


Buttons

Tucks


Batik

Tie Dye


Pin Tucks

3. Equipment

Quick unpick


Pins


Fabric Shears

Sewing Machine


Ironing Board


Tape Measure

Overlocker

Sewing threads

Needle

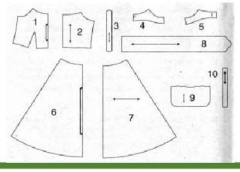
Iron


Embroidery Scissors

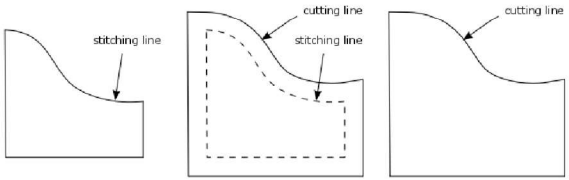

Pinking Shears

4. Key Terminology

Pattern
This is the term given to a paper template to aid in the cutting out of fabric for accurate construction.



Seam Allowance
This is usually a 1cm 'boarder' around your pattern to allow for construction to be the correct size.



Right Side
This is the 'correct' side of the fabric that you wish to see.

Wrong Side
This is the side of the fabric that you do not wish to see.

Pressing
This is the term given when ironing your product; e.g. press your seams open, would refer to when an open seam is sewn and they need to pressed outwards to give a flat finish.

Knowledge Organiser – Design Technology
KS4 GCSE

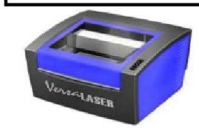
1. CAD – Computer Aided Design

Advantages of CAD	Disadvantages of CAD
Designs can be created, saved and edited easily, saving time	CAD software is complex to learn
Designs or parts of designs can be easily copied or repeated	Software can be very expensive
Designs can be worked on by remote teams simultaneously	Compatibility issues with software
Designs can be rendered to look photo-realistic to gather public opinion in a range of finishes	Security issues - Risk of data being corrupted or hacked
CAD is very accurate	
CAD software can process complex stress testing	

CAD Software

2. CAM – Computer Aided Manufacturing

Advantages of CAM	Disadvantages of CAM
Quick – Speed of production can be increased.	Training is required to operate CAM.
Consistency – All parts manufactures are all the same.	High initial outlay for machines.
Accuracy – Accuracy can be greatly improved using CAM.	Production stoppage – If the machines break down, the production would stop.
Less Mistakes – There is no human error unless pre programmed.	Social issues . Areas can decline as human jobs are taken.
Cost Savings – Workforce can be reduced.	


Laser Cutter


Robots


Barcode Scanner


AGV – Automated Guided Vehicle

3: Production Techniques

3.1 Flexible Manufacturing Systems (FMS) : involves an assembly of automated machines commonly used on short-run batch production lines where the products frequently change.

3.2 Lean Manufacturing: It aims to manufacture products just before they are required to eliminate areas of waste including:

- Overproduction
- Waiting
- Transportation
- Inappropriate processing
- Excessive inventory
- Unnecessary motion
- Defects

3.3 Just In Time (JIT) : Items are created as they are demanded. No surplus stock of raw material, component or finished parts are kept.

Advantages of JIT	Disadvantages of JIT
No warehousing costs	Reliant on a high quality supply chain
Ordered secured before outlay on parts is required	Stock is not available immediately off-the-shelf
Stock does not become obsolete, damaged or deteriorated	Fewer benefits from bulk purchasing

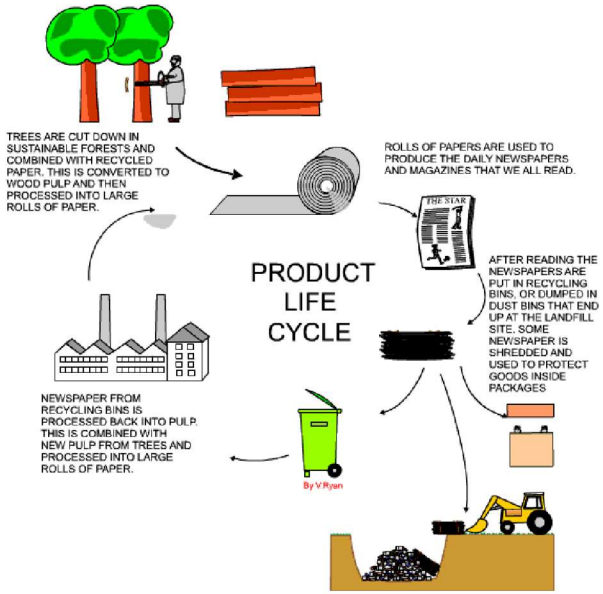
4. Scales of Production

<u>One off</u>: when you make a unique item
<u>Batch</u>: when you make a few/set amount
<u>Mass</u>: when you make thousands
<u>Continuous</u>: open ended production

5: Informing Design Decisions

5.1 Planned obsolescence - Planned obsolescence is when a product is deliberately designed to have a specific life span. This is usually a shortened life span.
5.2 Design for maintenance - Products are often designed to be thrown away when they fail... This can be achieved by designing products that can be repaired and maintained.
5.3 Disposability – Some products are designed to be disposable.

5.4 Product Lifecycle -



7: KEY WORD FOCUS

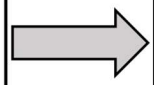
You should be able to explain the meaning of each of these words by the end of this rotation.

CNC	Computer Numerical Control
EPOS	Electronic Point Of Sale (Barcodes)

Knowledge Organiser – Design Technology KS4 GCSE

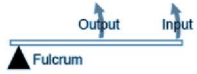
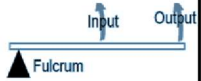
1: Mechanical Devices - Motion

There are four types of motion:

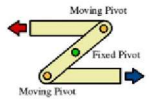
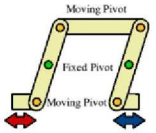
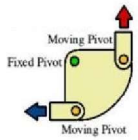
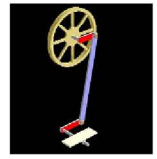
Linear Motion is movement in one direction along a straight line.		
Oscillating Motion This motion is similar to reciprocating motion, but the constant movement is from side to side along a curved path.		
Rotary Motion Examples of circular motion include a ball tied to a rope and being swung round in a circle		
Reciprocating Motion, this is repetitive up-and-down or back-and-forth linear motion		

2: Mechanical Devices – Levers

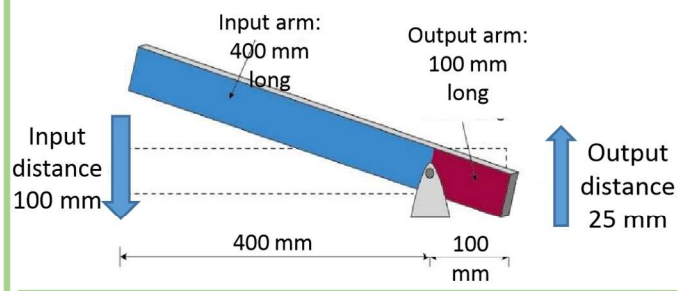
There are three classes of levers.

Class One A class one lever has its input on one side of the fulcrum and its output on the other.		
Class Two A class two lever has its input at one end of the lever, its output in the middle and fulcrum at the other end.		
Class Three A class three lever has its output at one end of the lever, its fulcrum at the other with its input in the middle.		

3: Mechanical Devices – Linkages

Reverse motion linkage	The reverse motion linkage changes the direction of the input motion so that the output travels in the opposite direction. If the input is pulled the output pushes and vice versa. It uses a central bar held in position with a fixed pivot (fulcrum) that forces the change in direction and two moving pivots which are connected to the input and output bars.	
Parallel motion or push/ pull linkage	The push/pull linkage maintains the direction of the input motion so that the output travels in the same direction. If the input is pulled the output is pulled and so on. It uses three linking bars, four moving pivots and two fixed pivots.	
Bell crank linkage	The bell crank linkage changes the direction of the input motion through 90 degrees. It can be used to change horizontal motion into vertical motion or vice versa. It uses a fixed pivot and two moving pivots.	
Crank and slider	The crank and slider linkage changes rotary motion into reciprocating motion or vice versa. It uses a crank which is held with a fixed pivot. A connecting rod uses two moving pivots to push and pull a slider along a set path.	
Treadle linkage	The treadle linkage changes rotary motion into oscillating motion or vice versa. It uses a crank which is held with a fixed pivot. A connecting rod uses two moving pivots and a further fixed pivot to create a windscreen wiper motion.	

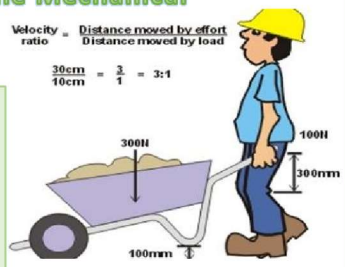
4: How to work out a levers distance of travel



Output ÷ Input x Input distance = Output distance

100 ÷ 400 x 100 = 25 mm

5: How to work out the Mechanical Advantage



Or use the following formula:

MA = Load = 300N = 3
Effort 100N 1

This is written as 3:1 or just MA of 3

Knowledge Organiser – Design Technology KS4 GCSE

1: Forces and Stresses

Force	Description	A fair test for each force/stress.	How a material / object can be adapted to resist	Examples
Tension	Forces pulling in opposite directions.	Apply the same weight to each material and suspended in the same manner.	Concrete can have steel bars inserted to reinforce.	
Compression	Forces that are trying to crush or shorten.	Insert materials into a vice/clamp and apply the same amount of twists to the handle.	Composite panels can have a honeycomb structure sandwiched in the middle to resist.	
Bending	Flexing force	Apply the same weight to the material.	Steel beams have an I profile to resist bending.	
Torsion	Twisting force.	Use clamps & stands to hold the materials and turn in opposite directions at the same angle.	The diagonals on a tower crane help the structure against torsion.	
Shear	A strain produced when an object is subjected to opposing forces.	Place the material between a tool that works in opposite directions. e.g. Shears	Bolts are hardened and have unthreaded shanks to help stop shearing.	

2. Improving functionality of materials

Process	Description	Result	Example	Visual Example
Lamination	Layering of thin materials	Depending on the direction of lamination it can make boards stiffer or actually more flexible	Plywood: Laminations at 90 degrees to each other - Rigid Flexi-ply: laminations all the same direction - Bendy	
Bending / Folding	Folding a 90 degree edge on sheet metal / plastic	Makes the panel more rigid	Body panels on cars	
Webbing	Modern polymer fabrics woven together	Extremely strong and durable fabric	Seat belts	
Fabric interfacing	A strengthening material added to the unseen face of a fabric	Adds strength / shape	Shirt collars	

1: The Modification of properties for specific purposes

Process	Material	Purpose
Seasoning	Timber	Removes the moisture content so that the timber will not shrink, warp and twist
Annealing (heating)	Copper	Softens the copper to make it more malleable
Addition of Stabilisers	PVC	Stops plastic become brittle with exposure to the sun

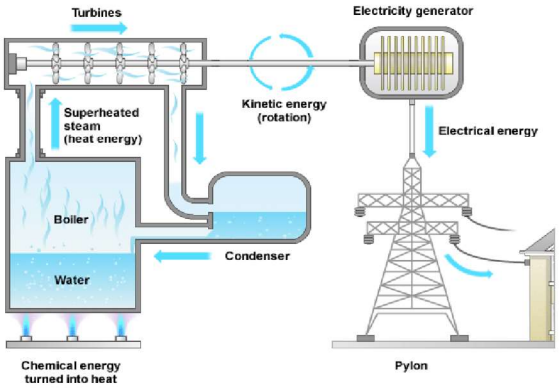
Timber being seasoned in a kiln

Copper bowl being annealed

Metal compounds (stabilisers) are added to PVC for UV protection

Knowledge Organiser – Design Technology
KS4 GCSE

Energy Types
1. Fossil Fuels – Non-renewable energy

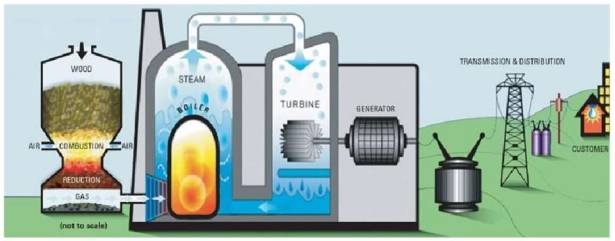


In a thermal power station fuel such as coal, oil or gas is burned in a furnace to produce heat - chemical to heat energy.

- this heat is used to change water into steam in the boiler.
- the steam drives the turbine - heat to kinetic energy
- this drives the generator to produce electricity - kinetic to electrical energy.

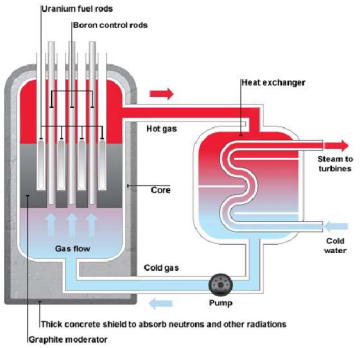
Some experts believe that fossil fuels will run out in our lifetime.

Energy Types 2. Biomass Energy –Renewable Energy



Biomass is an industry term for getting energy by burning wood, and other organic matter. Burning biomass releases carbon emissions, but has been classed as a renewable energy source in the EU and UN legal frameworks, because plant stocks can be replaced with new growth.

Energy Types
3. Nuclear Energy – Renewable energy



The main nuclear fuels are **uranium** and **plutonium**. In a nuclear power station nuclear fuel undergoes a controlled chain reaction in the reactor to produce heat - nuclear to heat energy.

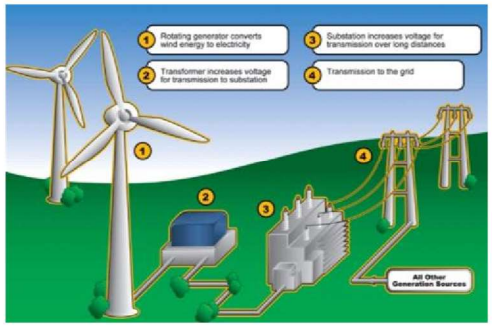
- heat is used to change water into steam in the boiler.
- the steam drives the turbine (heat to kinetic energy)
- this drives the generator to produce electricity - kinetic to electrical energy.

Energy Types
8.Batteries

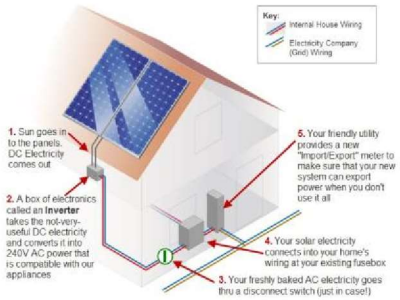
Alkaline batteries are the most common type of domestic batteries, they are disposable but contain chemicals that are bad for the environment. Fortunately more and more battery recycling banks are appearing now where most of the battery can be reused.

Rechargeable batteries are better for the environment and more economical in the long run (High initial purchase price). Their lifespan decreases with every charge.

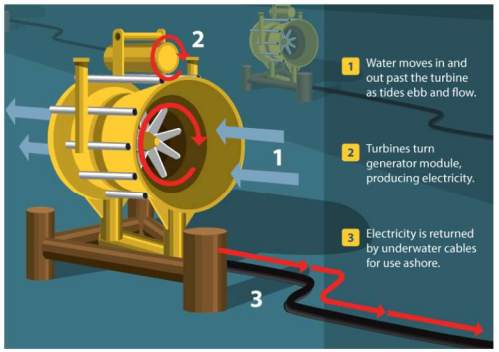
Energy Types
4. Wind Energy – Renewable Energy



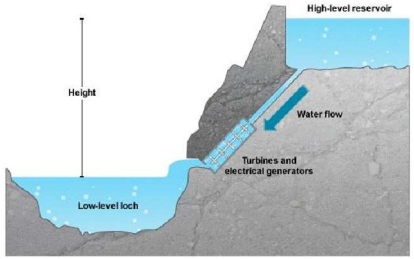
5. Solar Energy – Renewable Energy



6. Tidal Energy – Renewable Energy



7. Hydroelectricity – Renewable Energy

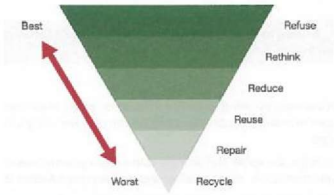


- In a hydroelectric power station water is stored behind a dam in a reservoir. This water has gravitational potential energy.
- The water runs down pipes (potential to kinetic energy) to turn the turbine
- The turbine is connected to a generator to produce electricity (kinetic to electrical energy).

Knowledge Organiser – Design Technology KS4 GCSE

The 6 R's

The 6 Rs are an important checklist. They are used by designers to reduce the environmental impact of products. They can also be used to evaluate the environmental impact of other products. The **hierarchy of sustainability** places the strategies that are best for the planet about those that have a greater negative impact on the environment.



1. Refuse

The first stage in the process is to ask whether the proposed product, part, purchase or even journey is required at all. Asking the question 'Is it really necessary?' can play a major role in reducing the demand on materials. Simply not using something saves 100% of what you have chosen not to use.

Example include:

- Using your own carrier bag rather than purchasing a new one.
- Walking or cycling to school instead of being driven.

Not using products such as some pesticides that are known to be harmful to the environment

2. Rethink

- Not eating (or using) products that are overfarmed, over-fished or on the endangered list.

Consumers have a growing number of choices to make about where and on what they spend their income. Greener and more sustainable options are not always the cheapest or the best, but making informed decision and rethinking ones spending power can play a huge part in conserving resources.

Deciding on the design of a product, e.g. the materials being used in its production, will directly affect its sustainability.

The types of questions designers need to ask are:

- Are the materials locally sourced?
- Are they sustainably produced?
- Is it essential to use this material, of which there is a finite supply?

By rethinking how the product is likely to be made, the product can often be redesigned in a more responsible way.

3. Reduce

Reduction is often the result of having re-thought a design or action. Materials and energy are saved due to efficient manufacturing practices and the use of clever design, incorporating sustainable materials.

- Modern materials that are lighter and stronger than traditional ones have contributed to the miniaturisation of products, saving material and energy in manufacture and use.
- Reducing the complexity or number of parts a product uses and reducing the number of different materials in a product makes recycling easier.
- In factories, schools and hotels, fitting motion sensitive lighting and smart heating systems can significantly reduce energy usage.
- Many large companies employ staff to conduct 'energy walks' to turn off unused appliances and lights and to ensure windows and doors are shut to conserve heat.

4. Reuse

Reusing products multiple times for the same purpose is also known as **primary recycling.** Reusing a product in a different way from the one it was designed for is known as **secondary recycling.** The classic glass milk bottle is reused many times before it reaches the end of its useful life, as which point it is recycled. A plastic milk bottle, however, is intended to be used only one, although it can have many different subsequent uses.

Donating to and buying from charity shops extends the life of products and in recent years there has been a resurgence of in products having second lives, thanks to websites such as eBay, Freecycle or Gum tree.

It is also becoming popular for furniture and other household items to be **upcycled** with a coat of paint and some minor repairs or adaptations, extending their useful life by many years.

5. Repair

Being able to repair a product when it is broken or worn is a way of extending its life and delaying the purchase of a new one. Repairing is a positive option over replacement as it means that only some parts of the product are replaced. This creates jobs for skilled people who conduct repairs and stimulates a spare parts market. Unfortunately, repairing products has become harder over years. Growing number of products are not design to be repaired. There are a number of reasons why items may be designed this way, but it is usually because they are cheaper to replace than repair. Some products, especially modern electronic products, are designed to last only a few years as technology dates quickly and older products will be superseded by newer, faster, more efficient models. This is called **planned obsolescence.**

6. Recycle

Tertiary recycling, although a very important stage, is lower down the hierarchy of preferred options because most materials that are recycled this way tend to be of lower quality than the original material.

It takes a lot of energy to recycle materials.

This form of recycling requires the reprocessing of the material and in many cases involves chemicals and/or heat to recover the recycled materials. In an ideal world, tertiary recycling would remove all recyclable materials from our household waste so that only biodegradable materials would be left. Only very few parts of the world are set up to cope with this level of processing.

7. Sustainability

Our planet has to provide all of our basic human needs, such as food, shelter and warmth.

Designers now have a much better understanding of which materials are sustainable and which are not. The general principle is that resources fall into two categories:

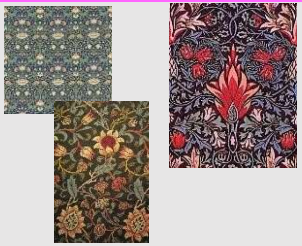
Finite resources – are ones which are in limited supply or cannot be reproduced.

Non-finite resources – are ones which are in abundant supply and are unlikely to be exhausted.

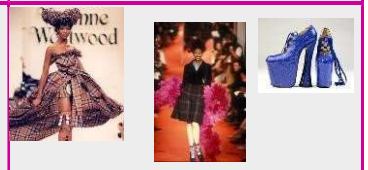
8. Recyclable materials

Once all useful and recyclable materials are removed, the majority of the remaining waste is organic matter and can be processed in one of two ways; **'Recover'** or **'Rot'**. Food waste and garden waste can be processed at a high temperature and turned into compost. The waste can also be buried in **landfill** sites where the resulting methane gas from the rotting matter is collected and burned and used to generate heat or electricity in the same way.

Knowledge Organiser – Design Technology
KS4 GCSE

Designer Name	Facts	Logo	Examples
Marcel Breuer	**Marcel Lajos Breuer** (22 May 1902 – 1 July 1981) was a Hungarian-born modernist, architect, and furniture designer. Breuer extended the sculptural vocabulary he had developed in the carpentry shop at the Bauhaus into a personal architecture	Marcel Breuer	
Sir Alec Issigonis	**Sir Alexander Arnold Constantine Issigonis**; 18 November 1906 – 2 October 1988) was a British-Greek designer of cars, widely noted for the ground-breaking and influential development of the Mini, launched by the British Motor Corporation (BMC) in 1959.		
William Morris	**William Morris** (24 March 1834 – 3 October 1896) was an English textile designer, poet, novelist, translator, and socialist activist. Associated with the British Arts and Crafts Movement, he was a major contributor to the revival of traditional British textile arts and methods of production.	THE ORIGINAL MORRIS & Co	
Mary Quant	**Dame Barbara Mary Quant, Mrs Plunket Greene**, (born 11 February 1934) is a Welsh fashion designer and British fashion icon She became an instrumental figure in the 1960s London-based Mod and youth fashion movements.	MARY QUANT	
Louis Comfort Tiffany	**Louis Comfort Tiffany** (February 18, 1848 – January 17, 1933) was an American artist and designer who worked in the decorative arts. He is best known for his work in stained glass.	LOUIS COMFORT TIFFANY	

Knowledge Organiser – Design Technology
KS4 GCSE

Designer Name	Facts	Logo	Examples
Philippe Starck	**Philippe Starck** (born January 18,. 1949) is a French designer known since the start of his career in the 1980s for his interior, product, industrial and architectural design including furniture		
Coco Chanel	**Gabrielle Bonheur "Coco" Chanel** (19 August 1883 – 10 January 1971) was a French fashion designer and businesswoman. She was the founder and namesake of the Chanel brand.		
Alexander McQueen	**Lee Alexander McQueen**, CBE (17 March 1969 – 11 February 2010), known professionally as **Alexander McQueen**, was a British fashion designer and couturier. He is known for having worked as chief designer at Givenchy from 1996 to 2001 and for founding his own Alexander McQueen label.		
Vivienne Westwood	**Dame Vivienne Isabel Westwood** DBE RDI (born 8 April 1941) is a British fashion designer and businesswoman, largely responsible for bringing modern punk and new wave fashions into the mainstream.		
Harry Beck	**Henry Charles Beck** (4 June 1902 – 18 September 1974), known as **Harry Beck**, was an English technical draughtsman best known for creating the present London Underground Tube map in 1931.		
Norman Foster	**Norman Robert Foster, Baron Foster of Thames Bank**, OM, HonFREng (born 1 June 1935) is a British architect whose company, Foster + Partners, maintains an international design practice famous for hightech architecture.		

Designer Name	Facts	Logo	Examples
Raymond Templier	**RAYMOND TEMPLIER** (1891 - 1968) like many of his contemporaries in jewelry, was born to a family with a long tradition as jewelers.		
Gerrit Rietveld	**Gerrit Thomas Rietveld**; 24 June 1888 – 25 June 1964) was a Dutch furniture designer and architect. One of the principal members of the Dutch artistic movement called De Stijl, Rietveld is famous for his Red and Blue Chair.		
Charles Rennie Macintosh	**Charles Rennie Mackintosh** (7 June 1868 – 10 December 1928) was a Scottish architect, designer, water colourist and artist. His artistic approach had much in common with European Symbolism. His work was influential on European design movements such as Art Nouveau and Secessionism.		
Aldo Rossi	**Aldo Rossi** (3 May 1931 – 4 September 1997) was an Italian architect and designer who achieved international recognition in four distinct areas: theory, drawing, architecture and product design. He was the first Italian to receive the Pritzker Prize for architecture.	ALDO ROSSI	
Ettore Sottsass	**Ettore Sottsass** (14 September 1917 – 31 December 2007) was an Italian architect and designer during the 20th century. His work included furniture, jewellery, glass, lighting, home objects and office machine design, as well as many buildings and interiors.		

Company Name	Facts	Logo	Examples
Alessi	**Alessi** is a housewares and kitchen utensil company in Italy, producing everyday items from plastic and metal, created by famous designers.	ALESSI	
Apple	**Apple Inc.** is an American multinational technology company headquartered in Cupertino, California that designs, develops, and sells consumer electronics, computer software, and online services.		
Braun	**Braun GmbH** formerly **Braun AG**, is a German consumer products company based in Kronberg. From 1984 until 2007, Braun was a wholly owned subsidiary of The Gillette Company, which had purchased a controlling interest in the company in 1967.	BRAUN	
Dyson	**Dyson Ltd.** is a British technology company established by James Dyson in 1987. It designs and manufactures household appliances such as vacuum cleaners, hand dryers, bladeless fans, heaters and hair dryers.	dyson	
GAP	**The Gap, Inc.** commonly known as **Gap Inc.** or **Gap**, (stylized as **GAP**) is an American worldwide clothing and accessories retailer.	GAP	
Primark	**Primark** known as **Penneys** in the Republic of Ireland) is an Irish clothing and accessories company which is a subsidiary of AB Foods, and is headquartered in Dublin.	PRIMARK	
Under Armour	**Under Armour, Inc.** is an American company that manufactures footwear, sports and casual apparel.	UNDER ARMOUR	
Zara	**Zara** is a Spanish clothing and accessories retailer based in Arteixo, Galicia. It is the main brand of the Inditex group,3 the world's largest apparel retailer.	ZARA	