

Name:

Due: 28.02.2020

Unit 5

Complete

Printed

ASSIGNMENT BRIEF: Getting Better

Assignment Task 1: Skills Development and Log (General!)

1 Initial Skills Audit

2 Target Setting Sheet

3 Weekly review of progress

4 *Interim video of performance*

5 Review of performance (interim video); current progress against targets - setting new targets where applicable

6 A selection of videos from rehearsals including how to warm up etc

7 Annotated music scores etc

8 A final skills audit - what targets have you met; what are you improving and what will you need to do to improve further (as you continue as a musician)

Assignment Task 1: Rehearsal and Performance of 2 contrasting pieces

9 Sound Levels Sheet

10 *Teacher observations of progress x2*11 *Video of a rehearsal of the two pieces*12 *Video of the final performance of two pieces*13 *A full video of a 10-15 minute rehearsal (warm up, what you are working on, practice, and evaluation)*14 *Written Teacher Observation*ASSIGNMENT BRIEF:
The Talent Scout**Unit 2**

Complete

Printed

Spring Recital/Acoustic Night (The Gig)

Assignment Task 1: Planning

15 Mind map about needs of target audience

16 Meeting minutes

17 Write up of contribution to the event

18 Running order for the event

19 Draft email to support staff for main hall

20 A brief summary of: i) Time constraints for planning and delivery including promotion; availability of rehearsal space (classroom); availability of main hall (also annotate the school calendar); availability of musicians

21 Explanation of copyright issues

22 *Video of the set up*23 *Video of the final event*24 *Teacher observation of your input to planning meetings***Assignment Task 2: Promotion**

25 Research on posters (annotated posters; final reflections and actions)

26 Your promotional poster

27 A brief explanation of why you believe your poster has successfully met the needs of the target audience and is suitable for the event (using research to support this (including industry practice))

Assignment Task 3: Evaluation

28 A written evaluation of the event that includes: strengths and areas for improvement of a) the final event; b) the team as a whole in planning stages and during the event; c) your individual contribution to planning, promotion and work during the event; d) how this could improve next time you do this - JUSTIFY CONCLUSIONS

29 Feedback from the audience (survey) relating to artistic content and usefulness to them (did your team hit the brief by meeting the needs of the target audience?)

30 *Teacher observation of your work on the final event*