

Power and Conflict Poetry & Language Paper 2 Revision

The following activities will support your analysis of poetry using the question forms that you will find in the **Language Paper 2 exam**. As the assessment objectives for Language and Literature are very similar for AO1 and AO2, these tasks will support revision of both!

The Language Paper 2 questions will always be in the following format:

- Question 1: **True/false** statements... (AO1)
- Question 2: Write a **summary** of the differences... (AO1)
- Question 3: How does the writer use **language** to... (AO2)
- Question 4: **Compare how** the two writers.... (AO3)

Tick the box once each question has been completed ✓
Double tick it once it has been marked / checked ✓✓

	Select two poems to compare and a theme linking them.	Q1	Q2	Q3	Q4	Q5
1	Poem A: Poem B: Theme:					
2	Poem A: Poem B: Theme:					
3	Poem A: Poem B: Theme:					
4	Poem A: Poem B: Theme:					
5	Poem A: Poem B: Theme:					
6	Poem A: Poem B: Theme:					

Language Paper 2: Personal Learning Checklist

I CAN / NEED TO...		RAG
	Question 1 - Retrieval/Inference	
1	select appropriate information in response to the exact question being asked (AO1)	
2	infer/read between the lines to work out precise meanings (AO1)	
	Question 2 - Summary	
3	make a clear statement of difference between two texts (AO1)	
4	include relevant quotations to support interpretations of each text (AO1)	
5	comment on what can be inferred from the evidence in each text (AO1)	
6	identify the precise focus of the question (what exactly is it asking) (AO1)	
7	keep my response concise and relevant (e.g. no analysis required) (AO1)	
	Question 3 - Language	
8	present a clear response to the question using embedded quotations (AO2)	
9	select evidence to analyse carefully, choosing words/phrases that allow for developed analysis (AO2)	
10	comment on something a technique used by the writer in these quotations (AO2)	
11	use subject terminology (simile, metaphor, symbolism, implies, imperative) (AO2)	
12	zoom in and explore different meanings suggested by a word/phrase (AO2)	
13	zoom out and relate comments to significant ideas/themes in the text (no generalised comments) (AO2)	
14	use tentative language when explaining effect (e.g. this could suggest/may symbolise) (AO2)	
15	explain what the reader/audience thinks/feels/imagines and why (AO2)	
	Question 4 - Comparison	
16	present a clear point in response to the question (AO3)	
17	embed evidence to support points made about both texts (AO3)	
18	identify techniques used by each writer to present perspectives (e.g. language/tone) (AO3)	
19	explain the effect of techniques and how this relates to the viewpoint expressed (AO3)	
20	clearly compare the viewpoints in the two texts using comparison phrases (e.g. However, In contrast) (AO3)	
21	structure the comparison in an effective way (AO3)	
22	make perceptive inferences of both texts (Q2, Q4)	
23	select judicious, precise quotations and embed them fluently throughout (Q2,3,4)	
24	analyse techniques in a perceptive, nuanced way (Q3,4)	
25	use subject terminology in a sophisticated way (e.g. to develop analysis or link ideas) (Q3,4)	
26	relate interpretations to specific details in the text throughout (e.g. plot/character/relationships) (Q3)	
27	write in a concise way, ensuring each point is effective and avoiding repetition, waffle or generalisation (Q2,3,4)	
28	write in an effective, convincing academic writing style throughout (Q2,3,4)	

<p>Q1: True statements: Write 2 true statements about the ideas expressed in each poem. <i>E.g. 'Remains' is about...</i> *In the exam, you will identify the 4 true statements in a list*</p>	<p><input type="checkbox"/></p> <p><input type="checkbox"/></p> <p><input type="checkbox"/></p> <p><input type="checkbox"/></p>
<p>Q2: Write a summary of the main differences between Poem A and Poem B.</p> <p><i>Literature AO1 - understanding</i></p> <p><i>Language AO1 - Synthesis and Inference</i></p> <p>TIP: You do not need to comment on methods at all; focus only on inferences.</p>	
<p>Statement of difference → quotation from A → inference → quotation from B → inference → repeat.</p>	
<p>Q3: In Poem A, how does the poet use language to present <i>(insert theme here)</i>:</p> <hr/> <p><i>Literature AO1 - interpretation and AO2 - analysing methods</i></p> <p><i>Language AO2 - analysing methods</i></p> <p>TIP: always link analysis back to themes/ideas in the poems.</p>	
<p>Zoom in, explore connotations/layers of meaning, examine patterns in language, evaluate word choices.</p>	

Q4: Compare how the writers of Poem A and Poem B convey ideas / their feelings about *(insert theme here)*:

Literature AO1 (P2.B comparison of poems)

Literature AO2 (P2.B analysis of methods)

Language AO3 - Comparison of viewpoints/ideas and methods

TIP: Focus on similarities and differences in tone/meaning expressed and the methods used to convey these in each poem.

Statement about Poem A → quotation → method → comparison statement for Poem B → quotation → method

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3. Poem A: _____ Poem B: _____ Theme: _____

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<p>Q2: Write a summary of the main differences between Poem A and Poem B.</p> <p><i>Literature AO1 - understanding</i></p> <p><i>Language AO1 - Synthesis and Inference</i></p> <p>TIP: You do not need to comment on methods at all; focus only on inferences.</p>	
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